

meme garcía

EDUCATION:

- Sept. 2016 - MA in Classical Acting
Sept. 2017 September 2016 - September 2017,
London Academy of Music and Dramatic Art, London, U.K.
- Sept. 2010 - BA Cum Laude, Theatre Studies, Women and Gender Studies
June 2015 *Seattle University, Seattle W.A*

AWARDS AND FELLOWSHIPS

- 2016-2017 Fulbright John Wood Award for Classical Acting, London, UK
A graduate degree grant to pursue classical acting at LAMDA.
- 2010-2015 Sullivan Leadership Award, full tuition and room and board scholarship to attend Seattle University, based on leadership, service and academics.

TEACHING EXPERIENCE:

- April 2020 - **Visiting Teacher and mentor**
Nov. 2020 Taught virtual workshops on Shakespeare and the power of personal narrative:
“Remixing Shakespeare: Contextualizing the Bard in our Life.”
From the Ground Up, Portland, OR
- Feb. 2019- **Teaching Artist**
March 2020 Taught workshops: “Mask Work” and “The Life of William Shakespeare”
Oregon Shakespeare Festival, Ashland, OR
- June 2018- **Teaching Artist**
August 2020 Taught young actors “Shakespeare and Solo Performance”
Young Actors Institute, Seattle, WA.
- Nov. 2018 **Bilingual Tutor and volunteer**
Casa Alitas in Tucson, AZ volunteering with recently released ICE detainees.
- Oct. 2018 **Visiting Teaching Artist**
Workshop: “Making Shakespeare Personal”
University of Puget Sound
Tacoma, WA.

- July 2018 **Visiting Teaching Artist and Workshop Facilitator**
 Workshop: “Shakespeare and Solo Performance,”
Intiman Emerging Artist Program, Seattle, WA.
- 2017-2020 **Private Acting Coach**
 Worked with students of all levels on classical audition pieces for graduate school applications and BFA acting courses.
 Seattle, WA
- Nov. 2014-
 Dec. 2014 **Teaching Assistant**
 Assisted at Fay A. Rotenberg School and Pelletier Assessment Facility, a juvenile detention center for “As You Like It”
Actors Theatre Project, Boston, MA

SELECTED PLAYWRITING EXPERIENCE

- October 2020 “house of sueños”
 By meme garcía
 Bilingual radio play of original adaptation of Hamlet
 Dir. Wiley Basho Gorn
Seattle Shakespeare Company
 Seattle WA.
- Dec. 2018 “juana y carmen”
 By meme garcía
 Workshop/reading of an original script about a coven of *brujas* fighting border patrol in Nogales, AZ.
 Dir. Sara Porkalob
Umbrella Project Writers Group
 Seattle, WA.
- Dec. 2018 “love u kno”
 by meme garcía
 Holiday one act about a trans person going home for the holidays.
 Dir. Alex Lee
Snowglobed
 Seattle, WA.
- Oct. 2017-
 June 2018 “It Will Be Now”
 Producer and writer for an evening of solo shows.
 Premiere of solo show “house of sueños”
 Dir. Wiley Basho Gorn
18th and Union
 Seattle, WA.

SELECTED ACTING EXPERIENCE:

- March 2020 “Bring Down the House”
 by Rosa Joshi and Kate Wisnewski
 role: Young Clifford and Ensemble
 Dir. Rosa Joshi
upstart crow collective/Oregon Shakespeare Festival

		Ashland, OR.
March 2019- Oct. 2019	“La Comedia of Errors” by Bill Rauch and Lydia Garcia role: La Vecina and ensemble Bilingual touring show for underserved and spanish speaking communities in the Rogue Valley, OR.	Dir. Bill Rauch <i>Oregon Shakespeare Festival</i> Ashland, OR.
Jan. 2019- Oct 2019	“Mother Road” by Octavio Solis role: Understudy	Dir. Bill Rauch <i>Oregon Shakespeare Festival</i> Ashland, OR.
Sept 2018	“Richard III” by William Shakespeare role: Ensemble	Dir. Rosa Joshi <i>upstart crow collective/Seattle Shakespeare Company</i> Seattle, WA.
July 2018	King Lear by William Shakespeare role: The Fool	Dir. George Mount <i>Seattle Shakespeare Company/Wooden O</i> Seattle, WA.
April 2018	The Wolves by Sarah DeLappe role: #11	Dir. Sheila Daniels <i>ACT Seattle</i> Seattle, WA.
July 2016	Hamlet by William Shakespeare role: Ophelia	Dir. George Mount <i>Seattle Shakespeare Company/Wooden O</i> Seattle, WA.
Oct. 2015	Emma by Jane Austen Adapted by Rachel Atkins role: Harriet Smith	Dir. Carol Roscoe <i>Book-it Repertory Theatre</i> Seattle, WA.
July 2015	The Children’s Hour by Lillian Hellman Role: Rosalie Wells	Dir. Sheila Daniels <i>Intiman Theatre Festival</i> Seattle, WA